**Kelli McQueen**

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**EDUCATION**

**PhD in Musicology and Medieval Studies May 2023**

University of Illinois at Urbana-Champaign

Dissertation title: “Tune the Fiddle, Sharpen the Sword, Ready the Pen: Performative Poetics of Music in Troubadour Song”

Committee: Eleonora Stoppino, Christina Bashford, Gabriel Solis, Michael Silvers, Sarah Long

**Master of Music in Music History and Literature 2015**

University of Wisconsin-Milwaukee

Thesis title: “That’s Debatable!: Issues of Genre in Troubadour *Tenso* and *Partimens*”

**Master of Library and Information Science 2015**

University of Wisconsin-Milwaukee

Capstone project: digitizing items and designing a metadata schema for the Leo Kottke Archives

**Bachelor of Music in Music History, *cum laude* 2003**

University of Illinois at Urbana-Champaign

Senior Thesis: “Hildegard of Bingen’s Chants for the Trinity”

**TEACHING EXPERIENCE**

**Teaching Assistant 2013-2022**

Taught discussion sections, gave lectures, graded papers and exams, developed online curriculum for the following courses

* MUS 102: American Popular Music (4 semesters)
* MUS 110: Introduction to Art Music: International Perspectives (1 semester)
* MUS 132: Popular Music, History of Rock (2 semesters)
* MUS 313: History of Western Music I (4 semesters)
* MUS 314: History of Western Music II (4 semesters)
* MUS 130: Introduction to the Art of Music (for non-music majors) (1 semester)
* CLCV 115: Mythology of Ancient Greece and Rome (6 semesters)
* CLCV 224: American Race and Ethnicity in the Classical Tradition (3 semesters)

**Education Justice Project 2018-2021**

Designed and taught course on songwriting, music theory, and writing at the Danville Correctional Center with the Education Justice Project

* Songwriting and the American Songbook
* More Songwriting
* Songwriting and Genre
* The Ultimate Guide to Music Theory
* Annotated Bibliographies and Literature Reviews
* Memoir Writing

**TEACHING EXPERIENCE**

**Osher Life-Long Learning Institute (OLLI) 2016-2018**

Designed and taught the following courses for senior citizens through OLLI

* Music of the Troubadours
* The Life and Music of Beethoven

**Music Teacher — 2005-2013**

Developed curriculum and taught private lessons, group classes, and summer camps. Taught piano, guitar, violin, and viola for all ages. Organized lecture series and performances at public libraries and other local venues.

**PUBLICATIONS**

McQueen, Kelli. “A Hierarchy of Instruments in Troubadour *Chansonniers*: A New Comprehensive Look at Images and Their Implications for Tunings and the Performance of Troubadour Melodies,” *Galpin Society Journal*, (forthcoming, 2023).

McQueen, Kelli. “From Minnelied to Liederkreis: Locating the Middle Ages in Beethoven’s Work.” *Arietta: Journal of the Beethoven Society of Europe*, vol. 9, (2020): 38-43.

McQueen, Kelli. “Ethical Issues of Knowledge Organization in Designing a Metadata Schema for the Leo Kottke Archives.” *Knowledge Organization*, 42/5, (2015): 332-338.

**PRESENTATIONS**

“Blues Fiddle as a Family Affair: James and Lonnie Johnson and the Mississippi Sheiks,” Society for Ethnomusicology Conference **2022**

“Thorns of Love: Performing Gender in Persian and Old French/Occitan Music and Literature,” Attending to Women, 1100-1800, Newberry Library Conference **2022**

“Cosmological Convergences: Intersections of Pythagorean Numerology, Jewish Kabbalah, and Catholic Doctrine in Troubadour Song,” Medieval and Renaissance Music Conference **2022**

“A Hierarchy of Instruments in Troubadour *Chansonniers*: A New Comprehensive Look at Images and Their Implications for Tunings and the Performance of Troubadour Melodies,” Galpin Society Conference  **2022**

“Fiddling Troubadours and the Three Estates,” American Musicological Society Conference **2020**

“I Will Sing of Those Troubadours: The Role of Music in Troubadour Song,” Consortium for the Study of the Premodern World **2020**

“Mapping Medieval Song: The Travels of Four Troubadours and the *Vielle,*” New Perspectives on Cultural Contact and Exchange Conference **2019**

“Tune the Fiddle, Sharpen the Sword,” Newberry Library Multidisciplinary Conference **2017**

“Changing Identities: Blues Fiddle and the Mississippi Sheiks,” Midwest Chapter Meeting of Society for Ethnomusicology **2015**

“Surfing the Edge: Technology and Ethnic Influences in the Surf Music of Dick Dale and Link Wray,” Midwest Chapter Meeting of Society for Ethnomusicology **2014**

**PROFESSIONAL SERVICE**

**Exhibit Coordinator for Medieval Studies Center 20th Anniversary 2021-2022**

Researched past events and the scholarship of medievalists at the University of Illinois; designed an online exhibit for the 20th anniversary of the Medieval Studies center with the opensource platform, Omeka.

**Student Archivist, Sousa Archives and Center for American Music** **2018-2022**

Appraise and process new collections, create finding aides, research topics in American popular music for articles and trivia questions, audio and video editing, digitize materials, assisted researchers, led museum tours.

**Editorial Assistant 2013-2020**

Copy editor for the journal *Knowledge Organization* and *The Medieval Globe*, an interdisciplinary peer-reviewed periodical. Edit grammar, syntax, and punctuation according to the Chicago Manual of Style. Format footnotes, bibliographies, layout of articles.

**FELLOWSHIPS AND AWARDS**

* Mellon Fellow in Public Humanities **2020-2021**

“Traveling Troubadour: Medieval Music for the Modern World”

* University of Illinois Travel Grant **2020**
* National Endowment for the Humanities Fellow **2018**

“Courtly Lyric in the Medieval French Tradition: Poetry as Performance”

* Nation Latin Exam, *cum laude* **2016**
* Medieval Studies Fellowship **2015**
* Gola Family Scholarship **2013**
* City of Urbana Here and Now Artist Grant **2011**

**PROFESSIONAL MEMBERSHIPS**

* Affiliate of the Unit for Critical and Interpretative Theory
* American Musicological Society
* Society of Ethnomusicology
* Society for American Music

**PERFORMING EXPERIENCE**

* *Collegium Musicum* **2013-2016**

Early Music Ensemble of the University of Wisconsin-Milwaukee and UIUC

* Flatland Consort **2005-2021**

House Band for the Central Illinois English Country Dancers

* *Balkanalia* **2000-2005**

Traditional music ensemble at the University of Illinois playing music from the Balkans, Greece and Turkey

* Champaign-Urbana Symphony Orchestra **2010-2012**
* Danville Symphony Orchestra **2010-2012**
* UIUC Jazz Orchestra **summer 2010**

**WEBPAGE**

* <https://traveling-troubadour.com/>