
KELLI MCQUEEN

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306 W High St
Urbana, IL
61801

Profile

Dedicated teacher, scholar, and musician with extensive experience in research, teaching. PhD candidate in musicology and medieval studies at the University of Illinois, Urbana-Champaign (UIUC).

Skills

- Excellent communication skills
- Seasoned writer and editor
- Experience teaching diverse backgrounds
- Online teaching experience
- Audio and video editing experience
- Curriculum development experience

Education

Phd candidate in Musicology and Medieval Studies — UIUC, current

Coursework in ethnomusicology, historical musicology, literature, languages, critical race and gender theory, music and technology. Affiliate of the Unit for Criticism and Interpretive Theory. Dissertation title, “Tune the Fiddle, Sharpen the Sword, Ready the Pen: Performative Poetics of Music in Troubadour Song”

Master of Music History and Literature — UW-Milwaukee, 2015

Specialized in the history of the book, the history of musical notation, American popular music, finger-style guitar.

Master of Library & Information Science — UW-Milwaukee, 2015

Capstone project in digitization and writing metadata for the Leo Kottke Archives; Internship with the music library of the Skylight Musical Theater in Milwaukee, WI. Recipient of the Gola Family Scholarship, 2014.

Bachelor of Music, music history — UIUC, 2003

Graduated cum laude; senior thesis: “Hildegard of Bingen and Her Chants for the Trinity”; performed in the folk-music ensemble *Balkanalia* and the University of Illinois Symphony-Orchestra.

Work Experience

Mellon Fellow for Public Humanities — 2020-2021

Developed a multimedia website called “The Traveling Troubadour: Medieval Music for a Modern World” with short essays, pictures, interactive maps, music and dramatic performances about medieval popular music and why it is relevant today. Organized online events through local public libraries and the Odyssey Project.

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Staff, Sousa Archives and Center for American Music—2018-current

Appraise and process new collections, create finding aides, research topics in American popular music for articles and trivia questions, audio and video editing, digitize materials, assisted researchers, led museum tours.

Teaching Assistant — 2012-2020

Taught discussion sections, gave lectures, graded papers and exams, developed online curriculum for the following courses:

- MUS 102: American Popular Music
- MUS 110: Introduction to Art Music: International Perspectives
- MUS 313: History of Western Music I
- MUS 314: History of Western Music II
- MUS 130: Introduction to the Art of Music (for non-music majors)
- CLCV 115: Mythology of Ancient Greece and Rome

Editorial Assistant — 2013-2020

Copy editor for the journal *Knowledge Organization* and *The Medieval Globe*, an interdisciplinary peer-reviewed periodical. Edit grammar, syntax, and punctuation according to the Chicago Manual of Style. Format footnotes, bibliographies, layout of articles.

Staff, Curriculum and Music Library UW-Milwaukee, WI—2013-2015

Charged and discharged materials. Shelved materials and maintained order in the stacks. Compiled circulation statistics, and inventories of concert programs. Assisted patrons by answering research questions in person and over the phone.

Musician and Music Teacher — 2005-2013

Developed curriculum and taught private lessons, group classes, and summer camps. Taught piano, guitar, violin, and viola for all ages, from 3 years-old to over 60. Organized lecture series and performances at public libraries and other local venues. Performed with Champaign-Urbana Symphony, Danville Symphony, UIUC Jazz Orchestra, and the Flatland Consort.

Volunteer Experience

Education Justice Project Writing Workshops — 2018-current

Designed and taught workshops in academic writing, songwriting, and music theory at the Danville Correctional Center with the Education Justice Project including topics like annotated bibliographies, literature reviews.

Newberry Library Multidisciplinary Graduate Student Conference—2020

Read abstracts, organized panels, chaired a panel, researched and presented an item from the collection.

Publications

- “From Minnelied to Liederkreis: Locating the Middle Ages in Beethoven’s Work,” *Arietta: Journal of the Beethoven Society of Europe*, vol. 9, (2020): 38-43.
- “Ethical Issues of Knowledge Organization in Designing a Metadata Schema for the Leo Kottke Archives.” *Knowledge Organization*, 42/5, (2015): 332-338.

Presentations

- **Midwest Chapter Meeting of Society for Ethnomusicology, 2014**
“Surfing the Edge: Technology and Ethnic Influences in the Surf Music of Dick Dale”
- **Midwest Chapter Meeting of Society for Ethnomusicology, 2015**
“Changing Identities: Blues Fiddle and the Mississippi Sheiks”
- **Newberry Library Multidisciplinary Graduate Student Conference, 2017**
“Tune the Fiddle, Sharpen the Sword”
- **New Perspectives on Cultural Contact and Exchange Conference, 2019**
“Mapping Medieval Song: The Travels of Four Troubadours and the *Vielle*”
- **Consortium for the Study of the Premodern World, 2020**
“I will sing of those troubadours: The Role of Music in Troubadour Song”
- **American Musicological Society Conference, 2020**
“Fiddling Troubadours and the Three Estates”

Fellowships and Grants

- Mellon Fellow in Public Humanities, 2020-2021
- University of Illinois Travel Grant, 2020
- National Endowment for the Humanities Fellow, 2018
- Medieval Studies Fellowship, 2015
- City of Urbana Here and Now Artist Grant, 2011

References

Dr. Eleonora Stoppino, Professor of Italian, UIUC stoppino@illinois.edu

Dr. Carol Symes, Professor of History, UIUC symes@illinois.edu

Dr. Michael Silvers, Professor of Ethnomusicology, UIUC msilvers@illinois.edu

Webpage

- <https://traveling-troubadour.com/>