

WINTER 2012



medieval studies

Newsletter for the program in

from the director



This has been a big and busy year for the Program in Medieval Studies as we have undergone significant transformation and expansion (see “Medieval Studies Goes Global”). I’d like to thank the Program Advisory Committee (**Martin Camargo**, **Elizabeth Oyler**, **Eleonora Stoppino**, **Carol Symes**, and **Ann Hubert**) for their enthusiasm and good counsel. Elizabeth, Nora, and Carol have also served (with **D. Fairchild Ruggles**) on the planning committee for “The Medieval Globe” conference, and Elizabeth worked as well with **Brian Ruppert**, head of East Asian Languages and Cultures, to organize a symposium on medieval East Asia in October 2011. I would also like to thank my predecessor, **Richard Layton** (religion) for all he has done for the program—Rick’s success in recruiting graduate students for medieval studies over the past couple of years will be hard to match. I’m deeply grateful to these colleagues for their energetic service, and to all the faculty and graduate students who have helped to organize program events during the past year and for the coming year. Our office manager **Cathy Penny** has provided invaluable assistance in conducting the program’s business. Generous funding from the College of Liberal Arts (LAS) and Sciences and from the School of Literatures, Cultures, and Linguistics (SLCL) together with contributions from many of our participating departments have made it all possible. The support of LAS Dean **Ruth Watkins**, Associate Dean **Diane Musumeci**, and SLCL Director **Elabbas Benmamoun** has been instrumental and I thank them for their commitment to the program. I’m looking forward to an even bigger and busier year as our plans for globalizing medieval studies come to fruition with a major international conference, “The Medieval Globe,” in April 2012, a new scholarly periodical by the same title to be edited by program faculty, and a special graduate seminar “Exploring the Medieval Globe” (MDVL 500) to be taught by **Carol Symes** (history) in Spring 2012.

The program is in the midst of a comprehensive redesign of our website at www.medieval.illinois.edu. Our new masthead includes three elements drawn from holdings in the University’s Rare Book & Manuscript Library: the illuminated letter “M” (as well as the decorative borders) are from the Lyte Book of Hours (ca. 1390); the background is from an 8th-century Japanese block-printed scroll (containing the Buddhist prayer *Hyakumantō Darani*), overlaid with compass and maplines from a portolan chart of the Mediterranean (ca. 1552) by Bartolomé Olives. The ensemble is intended to evoke at a glance our new global configuration. Thanks go to **Adam Tock** (ATLAS) and to **Bonnie Mak** (library and information science) for their help with the design concept, and to **Valerie Hotchkiss** and **Dennis Sears** (Rare Book & Manuscript Library) for help in locating the images and for allowing us to use them.

charles d. wright

Director

program NEWS

MEDIEVAL STUDIES GOES GLOBAL

The program's first major international conference (2003) on "The State of Medieval Studies," published as a special issue of *JEGP* 105 in 2006, featured a lead essay by Frits van Oostrom (University of Utrecht) entitled "Spatial Struggles: Medieval Studies between Nationalism and Globalization." Van Oostrom argued that it would be greatly to the advantage of the field to engage more with the histories of non-Western cultures "that usually do not have a formal concept of the Middle Ages, let alone a concept that is totally synchronic with ours, but in which those phenomena that interest us are abundantly at hand, even in richer forms" (pp. 19-20). While ready to think globally from the outset, we were not quite as quick to act locally, but we are now moving decisively to reconceive our intellectual mission as a global one, encompassing the study of cultures across the world during the period roughly corresponding to the European Middle Ages. We are particularly fortunate to be able to draw on the remarkable strength of the Department of East Asian Languages and Cultures (EALC), whose faculty includes no fewer than seven scholars with expertise in pre-modern China and Japan. Professors **Zong-qi Cai, Kai-Wing Chow, Alexander Mayer, Brian Ruppert, and Ronald Toby** all accepted appointments in medieval studies this

year, joining their colleague **Elizabeth Oyler** who has been on the program faculty since 2008. EALC now becomes the single largest unit in the program, and several upcoming events will focus on East Asian medieval studies. In addition to this spring's "Medieval Globe" conference (described below), which will include several speakers with expertise in pre-modern Chinese and Japanese cultures, we hosted a workshop on "Cultural Transmission in Medieval East Asia" organized by EALC in October 2011; and in Fall 2012 we will co-sponsor an "Illinois Forum on Traditional Chinese Poetic Culture: Stories of Chinese Poetic Culture: Earliest Times through the Tang," the first in a series organized by **Zong-qi Cai** and funded by the Chiang Ching-kuo Foundation.

Medieval programs in other institutions such as the University of Texas, the University of Minnesota, and the University of Virginia have also "gone global" in recent years, and we look forward to working with medievalist colleagues around the United States and around the world in shaping this new disciplinary configuration for our field. Plans are underway to publish a new annual, *The Medieval Globe*, edited by program faculty together with an international editorial board of prominent scholars.

"THE MEDIEVAL GLOBE" CONFERENCE

In April 2012 the program will host a major conference entitled "The Medieval Globe." The conference will formally launch our program's new configuration and celebrate the diversity and transdisciplinarity of medieval studies at Illinois. The goals of the conference are to bring together prominent scholars whose current research illuminates modes of communication, media of exchange, and the myriad interconnections among the cultures of the medieval globe; to explore how "the Middle Ages" has been and continues to be constructed within a global context; and to demonstrate the medieval origins of many ongoing global processes. Invited speakers will include **Jonathan Conant** (Brown University), **Kathleen Davis** (University of Rhode Island), **Margot Fassler** (Notre Dame), **Geraldine Heng**

(University of Texas at Austin), **Linda Komaroff** (Los Angeles County Museum of Art), **Sharon Kinoshita** (University of California Santa Cruz), **Elizabeth Lambourn** (De Montfort University), **Carla Nappi** (University of British Columbia), **Michael Puett** (Harvard University), **Christian Raffensperger** (Wittenberg University), and **Nicolás Wey-Gómez** (California Institute of Technology). Program faculty **Elizabeth Oyler** (East Asian languages and cultures), **D. Fairchild Ruggles** (landscape architecture), and **Eleonora Stoppino** (Spanish, Italian, and Portuguese) will also give papers and participate in a roundtable.

For more information, visit www.medieval.illinois.edu/events/conferences.html.

LECTURES, SYMPOSIA, AND CONFERENCES

In 2010-11 the program sponsored lectures by visiting scholars **Glenn Ehrstine** (University of Iowa), “Late Medieval Play Spectatorship between Private and Public Devotion”; **Dennis Trout** (University of Missouri), “From Ancient to Medieval Rome on the Via Nomentana: Poetry, Impensa, and the Cult of Agnes,” and **Maud Pérez-Simon** (Université Paris III-Sorbonne Nouvelle), “Between Historical Romance and Romanced Storytelling: On Different Ways of Reading the Same Text in the Middle Ages: Looking at the Roman d’Alexandre en prose.” Dr. Pérez-Simon also participated in a Roundtable on *The Shrewsbury Book* (London, British Library, MS Royal 15 E. vi) together with program faculty **Karen Fresco** (French), and **Anne D. Hedeman** (art history). The program also co-sponsored a symposium on “Religious Texts and Performance in East Asia” as well as lectures by **Amy Richlin** (UCLA), “Unexpurgated Classics: Profane Texts in a Christian Curriculum” and **Albert Ascoli** (University of California, Berkeley), “Performing Salvation in Dante’s *Divine Comedy*.”

Our Fall 2010 Symposium featured medievalists from our own campus and from neighbouring institutions in Illinois (Eastern Illinois, Southern Illinois, Northern Illinois, and UI-Springfield) in addition to scholars as far afield as North Dakota, Bristol, and Florence. In March 2010 **Danuta Shanzer** (classics) and **Ralph Mathisen** (history) hosted “Late Antiquity in Illinois IV” including papers by 11 visiting scholars from North America and Europe. In April 2011 Professors Shanzer and Mathisen hosted a “Late Antique Graduate Mini-Conference” featuring papers by nine graduate students from the Departments of Classics (**Daniel Abosso, Angela Kinney, Maurus Mount, Patrick Neff, Amy Norgard, Amy Oh, and Sergio Yona**) and History (**Ersin Akinci, Michael Brinks, and David Harris**). **Hildegund Müller** (Notre Dame) and **Bailey Young** (Eastern Illinois) were invited faculty respondents.

In 2011-12, in addition to “The Medieval Globe” conference and the “Cultural Transmission in Medieval East Asia” workshop, we will sponsor or co-sponsor lectures by **Olga Bush** (Vassar), **William Childers** (CUNY), **Maribel Fierro** (Instituto de Filología

and University of Chicago), **Christina Fitzgerald** (University of Toledo), **Merrill Kaplan** (Ohio State), **Holly Silvers** (art history), **Fiona Somerset** (Duke), **Karl Steel** (Brooklyn College), **David Wakelin** (Oxford University), **Bonnie Wheeler** (Southern Methodist University), and **Kirsten Wolf** (University of Wisconsin-Madison). Medieval studies also co-sponsored a Fall 2011 conference on “The Dialectics of Orientalism in Early Modern Europe.”

published CONFERENCE PROCEEDINGS

Proceedings of several major international conferences organized and hosted by the Program in Medieval Studies have recently been published. Papers from the 2009 conference “From Magnificat to Magnificence” have been published by Palgrave Macmillan as *Magnificence and the Sublime in Medieval Aesthetics: Art, Architecture, Literature, Music*, ed. **C. Stephen Jaeger** (Germanic languages and literatures, emeritus). A special issue of *Gesta* 48 (2009), *Making Thoughts, Making Pictures, Making Memories in Late Antiquity and the Middle Ages*, ed. **Anne D. Hedeman** (art history) and Clark Maines (Wesleyan University), was devoted to the proceedings of a Mellon Foundation conference honoring the work of **Mary J. Carruthers** (New York University). In November the Ohio State University Press published *Collections in Context: The Organization of Knowledge and Community in Europe*, ed. **Karen Fresco** (French) and **Anne D. Hedeman** (art history), featuring essays from a 2007 conference. Additional volumes of proceedings from the conferences on *The Authority of Images/Images of Authority* (2001, with CNRS); *Critical Terms for Anglo-Saxon Studies* (2009; forthcoming as *A Handbook to Anglo-Saxon Studies*, Blackwell); and *Translating the Middle Ages* (2008; Ashgate) are in preparation.

MEDIEVAL STUDIES WELCOMES TEN NEW FACULTY

In the past year 10 faculty members in four departments have accepted appointments in the Program in Medieval Studies.



Antony Augoustakis (classics) works on classical and late Latin as well as ancient Greek. His research has focused on the cultural poetics and the sociopolitics of Flavian poetry (ca. 80-100 CE), in particular the epic poets Silius Italicus and Statius. He has published a book on *Motherhood and the Other: Fashioning Female Power in Flavian Epic* (Oxford University Press, 2010), as well as a commentary on Plautus's *Mercator* (Bryn Mawr, 2009) and *The Brill Companion to Silius Italicus* (2009). He is currently preparing a commentary on Book 8 of Statius's *Thebaid* as well as a volume *Oxford Readings in Flavian Epic* (with Helen Lovatt) and another on *Religion and Ritual in Flavian Epic*.



Zong-qi Cai (East Asian languages and cultures) works on classical and medieval Chinese poetry and aesthetics, especially on the poetry of the Six Dynasties and Southern Dynasties periods. He is author of *The Matrix of Lyric Transformation: Poetic Modes and Self-Presentation in Early Chinese Pentasyllabic Poetry* (Center for Chinese Studies, University of Michigan, 1996) and *Configurations of Comparative Poetics: Three Perspectives on Western and Chinese Literary Criticism* (University of Hawaii Press, 2002), and editor of *A Chinese Literary Mind: Culture, Creativity, and Rhetoric in Wenxin diaolong* (Stanford University Press, 2001) and *Chinese Aesthetics: The Ordering of Literature, the Arts, and the Universe in the Six Dynasties* (University of Hawaii Press, 2004).



Kai-Wing Chow (East Asian languages and cultures) specializes in the history and culture of imperial China. His research interests include the politics and forms of knowledge production, identity formation, and material and symbolic forms of power. Currently he is focusing

on the impact of printing in Ming and Qing China and in Europe. His first book on the impact of printing in China, entitled *Printing, Culture, and Power in Early Modern China*, was published in 2004 (Stanford University Press; rev. paperback ed. 2007). His other publications include *The Rise of Confucian Ritualism in Late Imperial China: Ethics, Classics and Lineage Discourse* (Stanford University Press, 1994; paperback ed., 1996) and *Imagining Boundaries of Confucianism: Texts, Doctrines, and Practices in Late Imperial China*, co-edited with On-cho Ng and John Henderson (State University of New York Press, 1999).



David Cooper (Slavic languages and literatures) studies Slavic folklore and Russian and Czech literatures of the 19th century, including the modern adaptation and re-creation of medieval Slavic epics. His current book project focuses on a famous group of 19th-century Czech forgeries of manuscripts containing pseudo-medieval poems. He is author of *Creating the Nation: Identity and Aesthetics in Early Nineteenth-century Russia and Bohemia* (Northern Illinois University Press, 2010) and editor and translator of *Traditional Slovak Folktales: Collected by Pavol Dobšinský* (Armonk, NY, 2001).



Valerie Hoffman (religion) specializes in the history of Sufism, extending to the medieval period. Her books are *The Essentials of Ibadi Islam* (Syracuse University Press, 2011) and *Sufism, Mystics and Saints in Modern Egypt* (University of South Carolina Press, 1995). Recent articles are on "Historical Memory and Imagined Communities: Modern Ibadi Writings on Kharijism," in *Historical Dimensions of Islam: Essays in Honor of R. Stephen Humphreys* (Darwin Press, 2009) and "Islam, Human Rights and Interfaith Relations: Some Contemporary Egyptian Perspectives," *Journal of Political Theology* 11.5 (2010), 690-715. In 2009 she was named a Carnegie scholar for a project on "Islamic Sectarianism Reconsidered: Ibadi Islam in the Modern Age." This year she takes up a new position as director of the Center for South Asian & Middle Eastern Studies.



Alexander Mayer (East Asian languages and cultures) specializes in Chinese Buddhism, biographical literature and forms of commentary writing from the 5th through the 19th centuries.

He is author of *Xuanzangs Leben und Werk. Xuanzang. Übersetzer und Heiliger* (Wiesbaden, 1991-2001). His current projects are on Aṣvaghosa's Dacheng qixin lun in Fazang's (Tang) and Xufa's (Qing) Interpretation; Chinese Buddhist Sutra Exegesis in Historical Perspective; Kujī's Commentary Jingang jing Zanshu on the Vajracchedikā-sutra; and Sthiramati's Trimcikā Commentary on "Mere Cognition."



Brian Ruppert (East Asian languages and cultures) studies medieval and early-modern Japanese religion, especially Buddhism, and the practice of ritual gift-exchange. He is author of *Jewel in the Ashes: Buddha Relics and Power in Early Medieval Japan* (Harvard University Asia Center and Harvard University Press, 2000) and *A History of Japanese Buddhism*, with William Deal (Wiley-Blackwell, 2011). Recent articles include "Royal Progresses to Shrines: Cloistered Sovereign, Tennyō, and the Sacred Sites of Early Medieval Japan," *Cahiers d'Extreme-Asie* Special Issue, "Rethinking Medieval Shinto" (Paris, 2010), pp. 183-202, and "Mokuroku ni miru chōsei shingon mikkyō no shōgyō: sono denpa to hensen" (On Seeing the Sacred Works of Medieval Shingon Esoteric Buddhism through Catalogs—Their Transmission and Permutations)," in *Research Report*, ed. Abe Yasur (Nagoya University, 2009), pp. 24-34. He is also an editorial consultant for the *Japanese Journal of Religious Studies*.



Jon Solomon (classics) is a classical philologist whose interests range from ancient Greek poetry, music, and medicine to medieval, Renaissance, and Baroque adaptations of classical tradition. He also writes on contemporary cinema, including a book on *The Ancient World in the Cinema*. He has recently published an annotated

edition and translation of Boccaccio's 14th-century treatise *Genealogy of the Pagan Gods, Books 1-5*, for the Villa I Tatti Renaissance Library (Harvard University Press, 2011). Currently he is working on the figure of Demogorgon. He has taught a wide range of courses on Greek and Roman culture and mythology and on the survival of classical traditions, including a course on Classical Allusions in Modern Cinema.



Ronald Toby (East Asian languages and cultures) is a historian of late-medieval and early-modern Japan who focuses on international relations (both with other East Asian nations as well as with the West) and the ethnography of identity construction in Japanese popular culture and art. He is author of *State and Diplomacy in Early-Modern Japan: Asia in the Development of the Tokugawa Bakufu* (Princeton University Press, 1984; Stanford University Press, 1991); *Japan and Its Worlds: Marius Jansen and the Internationalization of Japanese History* (Tokyo: I-House Press, 2007); *Jinrui wa doko e iku no ka [Whither Mankind?]* (Kodansha, 2009), with Fukui Norihiko; and *Sakoku to iu gaikō [The Politics of 'Seclusion']* (Tokyo: Shogakukan, 2008).



Dov Weiss (religion) specializes in the history of Judaism, especially late-Antique and medieval Rabbinic literature. He has translated and edited primary texts for an anthology, *The Jew in the Modern World* (forthcoming from Oxford University Press) as well as entries for the *Encyclopedia of the Bible and Its Reception* (DeGruyter). He is currently working on a book on *Confrontations with God in Rabbinic Literature*, a study of Rabbinic texts in which biblical figures debate ethical questions with God. In Spring 2012 he will be a Strook Fellow at the Harvard University Center for Jewish Studies.

CYBER CONNOISSEURSHIP

Anne D. Hedeman (art history) and Karen Fresco (French) along with a team of scholars in Europe (especially at the University of Sheffield) are working with the National Center for Supercomputing Applications and the Institute for Computing in Humanities, Arts, and Social Science at Illinois to develop cyber tools for analyzing the visual imagery embedded in several early manuscripts of Jean Froissart's *Chronicles*. For a description of the project, "Cyber Tools for the Medieval French Book Trade," see <http://isda.ncsa.uiuc.edu/unicorn>; some images are already available at the affiliated site Virtual Vellum www.sheffield.ac.uk/hri/projects/projectpages/virtualvellum.html. Supported by funding from NCSA as well as the National Science Foundation, the team has developed cyber tools for analyzing the visual imagery. The goal, as announced on the project website, "is to provide insight into both the construction of these specific Froissart manuscripts, and more broadly, the functioning of the medieval Parisian book trade. Through computer analysis of manuscripts and sorting of artistic hands, art historians gain an understanding of how groups of artists collaborated to create manuscript illuminations. They are able to identify artists that work together on a single project and in different combinations on several projects."

visiting scholars in history and art history

We welcome to campus two visiting scholars. Karoline Cook is an Andrew W. Mellon Fellow at the Illinois Program for Research in the Humanities for 2011-2012. Dr. Cook, who received her PhD from Princeton in 2008, is working on a book project, *Forbidden Crossings: Moriscos and Muslims in Spanish America, 1492-1650*, and will be teaching the Department of History. Holly R. Silvers, a visiting assistant professor in art history, will be teaching Ancient to Medieval Art and Medieval Art in Fall 2010 and a graduate seminar in Spring 2011.

Professor Silvers earned her PhD in art history from the University of Indiana in 2010 with a dissertation on "Repulsive Rhetoric: Profanity in the Visual Vernacular of Village Churches in Romanesque Saintonge."

two special collections at illinois

The Renaissance Archives: Musicological Archives for Renaissance Manuscript Studies, 1400-1600 constitute the world's premier research facility in the field of Renaissance music. The archives were established in 1968 by Professors **Charles Hamm** and **Herbert Kellman**, with the explicit purpose of aiding and stimulating research in the music of the Renaissance (1400-1600). The archives' collection focuses upon the materials necessary for research concerning the original manuscript and printed sources of Renaissance music. The contents include a wealth of unpublished, up-to-date information about nearly 2,000 extant Renaissance manuscript and printed musical sources, as well as a microfilm copy of every extant manuscript source and the majority of printed sources.

The Bishop O'Rourke Library, housed in the St. John's Catholic Newman Center on campus, is a Catholic lending library whose collection includes over 7,000 volumes focused on Catholic history, theology, and spirituality, including religious videos, audio books, and sacred music CDs. It exists to support study and research on Catholicism. The catalogue is accessible online (Liber: <http://sjcnc.liber.bz>) and the librarian is **Lisa Krekelberg**.

faculty awards, grants, and honors

Since our last newsletter several medieval studies faculty have been honored with major appointments, awards, and grants. **Zong-qi Cai** (East Asian languages and cultures) has received funding from the Chiang Ching-kuo Foundation (Taiwan) to support an “Illinois Forum on Traditional Chinese Poetic Culture,” a biannual series of conferences, the first of which will be held in October 2012. **Martin Camargo** (English) has been named Visiting Fellow at All Soul’s College, Oxford, and gave the prestigious O’Donnell Lecture in Medieval Latin at Toronto in 2011. **Anne D. Hedeman** (art history) was elected Fellow of the Medieval Academy in 2010 and won a Guggenheim Fellowship for 2011-2012 for her project “Visual Translation and the French Humanists.” **Marianne Kalinke** (Germanic languages and literatures, emerita) received an honorary doctorate from the University of Iceland in December 2011. **Eleonora Stoppino** (Spanish, Italian, and Portuguese) has been appointed Fellow in the Center for Advanced Studies for 2010-2011 to work on her book project *Ugly Beasts, Talking Monkeys: Animals in Medieval and Renaissance Culture*. **Ronald Toby** (East Asian languages and cul-

tures) won the inaugural Prize in Japanese Studies from the National Institute of the Humanities in Japan.

Three medieval studies faculty won major book or journal prizes this year. *The Journal of Late Antiquity*, edited by **Ralph Mathisen** (history), has been named as the best new journal in the social sciences and humanities by the American Publishers Awards for Professional and Scholarly Excellence. *A Common Stage: Theater and Public Life in Medieval Arras* (Cornell University Press) by **Carol Symes** (history) was awarded the John Nicholas Brown Prize by the Medieval Academy of America, awarded annually for a first book or monograph on a medieval subject. And **Renée Trilling** (English) has won the Best First Book Prize in Anglo-Saxon studies, awarded biannually by the International Society of Anglo-Saxonists, for *The Aesthetics of Nostalgia: Historical Representation in Old English Verse* (Toronto University Press, 2009). Professors Symes and Trilling were also recognized by the College of Liberal Arts and Sciences with endowed appointments: Trilling was named Helen Corley Petit Scholar for 2010-2011, and Symes was named Lynn M. Martin Professorial Scholar for 2011-2014.

IN MEMORIAM



We mourn the loss of our colleague **Frederick Schwink** (Germanic languages and literatures), who died in September 2010. A profoundly learned linguist who specialized in the medieval Germanic languages but published on many ancient and medieval languages ranging from Armenian to Middle Welsh, Fred taught seminars in Old High German and Old-Norse Icelandic, as well as tutorials in almost any language that any student wished to learn. In recent years he had also begun teaching undergraduate courses on Viking Mythology and Viking Sagas. He was beloved by his students, and his name appeared regularly on the campuswide List of Teachers Rated Excellent. Fred was a highly respected colleague whom we remember fondly and greatly miss.

FACULTY ACTIVITIES

Robert Barrett (English) is working on an edition of the Middle English Chester Whitsun plays for the series TEAMS (Consortium for Teaching of the Middle Ages). He contributed an essay “Languages Low and High: Translation and the Creation of Community in the Chester Pentecost Play” to the collection *Translating the Middle Ages*, the proceedings of a 2008 Medieval Studies conference (forthcoming from Ashgate), and an entry “Chester Mystery Cycle” for *The Encyclopedia of the Bible and Its Reception* (forthcoming from De Gruyter). This year his essay, “Leeks for Livery: Consuming Welsh Difference in the Chester Shepherds’ Play,” was published in *Mapping the Medieval City: Space, Place, and Identity in Chester, c. 1200-1600*, ed. Catherine A. Clarke (University of Wales Press, 2011), pp. 184-210.

Martin Camargo (English) has assumed co-editorship of *JEGP*, with responsibility for post-Conquest British literature. He has also been elected vice president of the International Society for the History of Rhetoric and became president in July 2011. In Fall 2011 he gave the J. R. O’Donnell lecture in Medieval Latin Studies at the Centre for Medieval Studies at the University of Toronto, and in Spring 2012 he will be Visiting Fellow of All Souls College, Oxford. Camargo’s recent publications include *Poetria Nova of Geoffrey of Vinsauf*, trans. Margaret F. Nims, rev. ed. with a new Introduction (Pontifical Institute of Mediaeval Studies, 2010); “Special Delivery: Were Medieval Letter Writers Trained in Performance?”, in *Rhetoric Beyond Words: Delight and Persuasion in the Arts of the Middle Ages*, ed. Mary Carruthers (Cambridge University Press, 2010), pp. 173-89; “Grammar School Rhetoric: The Compendia of John Longe and John Miller,” *New Medieval Literatures*, 11, special issue on “Medieval Grammar and the Literary Arts,” ed. Chris Cannon, Rita Copeland, and Nicolette Zeeman (2010, for 2009), 91-112; and “How (Not) to Preach: Thomas Waleys and Chaucer’s Pardoners,” in *Sacred and Profane: Essays on Chaucer and Medieval Literature in Honour of John V. Fleming*, ed. Robert Epstein and William Robins (University of Toronto Press, 2010), pp. 146-78.

Paula Carns (Literatures and Languages Library) has published several articles on Gothic ivories: “Cutting a Fine Figure: Costume in Gothic Ivories,” *Medieval Clothing and Textiles*, 5 (2009), 56-89; “Having the Last Laugh: The Fabliau of The Knight with the Red Robe in Carved Ivory,” *Burlington Magazine* 152 (November 2010), 712-715; and “Remembering Floire et Blancheflor: Gothic Secular Ivories and the Arts of Memory,” *Studies in Iconography*, 32 (2011), 1-54. In 2010 she was named head of the newly reconfigured Literatures and Languages Library.

Karen Fresco (French) has been head of the Department of French since 2009. Her book *Les Enseignements moraux de Christine de Pizan, édition critique* is forthcoming in the series Études christiniennes (Honoré Champion). She is currently editing or co-editing three volumes of essays deriving from medieval studies conferences at Illinois: *Collections in Context: The Organization of Knowledge and Community in Europe*; *The Authority of Images/Images of Authority*; and *Translating the Middle Ages*. She is also a team member of the project “Cyber Connoisseurship” (see article in this issue).

Anne D. Hedeman (art history) was named Fellow of the Medieval Academy of America in 2010 and has won a Guggenheim Fellowship in 2011-2012 for her project “Visual Translation and the French Humanists.” She co-curated and authored the catalogue for *Imagining the Past in France, 1250-1500*, an international loan exhibition on view November 16, 2010-February 5, 2011, at the Getty Museum in Los Angeles. Recent and forthcoming essays include “Collecting Images: The Role of the Visual in the Shrewsbury Talbot Book (Royal 15 E. VI)” in *Collections in Context: The Organization of Knowledge and Community in Europe (14th-17th Centuries)*, ed. A. Hedeman and K. Fresco (Ohio State University Press); “Documenting Performance in Late Medieval France,” in *The Social Life of Illumination: Manuscripts, Images, and Communities in the Late Middle Ages*, ed. Joyce Coleman, Mark Cruse, and Kathryn Smith (Brepols); “Translating the Past: Laurent de Premierfait and the Visualization of Antiquity,” *Viator* 42/1 (2011); and “I casi della vita:

Laurent de Premierfait et il ‘De casibus’ di Boccaccio,” *Alumina* 28 (2010), 6-15. She is also Co-PI (with Kevin Franklin, I-CHASS) for the NSF-funded project “Digging into Image Data to Answer Authorship Related Questions.”

Valerie Hotchkiss (Rare Book & Manuscript Library) has recently edited two catalogues of exhibitions held at the Rare Book & Manuscript Library: *English in Print from Caxton to Shakespeare to Milton* (2009; with Fred Robinson, Yale University); and *Miracle within a Miracle: Johannes Reuchlin and the Jewish Book Controversy* (2011; with David Price, Religion). She is also editor-in-chief of *Catchwords: Primary Sources for College Curricula*, a new digital facsimile and commentary series with interactive Web interface. In 2009 she was guest and commentator for the History Channel series *Beyond Sex* on the topic of female transvestism in medieval Europe. This year Professor Hotchkiss has been named Andrew Turyn Professor, a five-year chair for distinguished faculty in the library, and has received grants from the Mellon Foundation and the Illinois Library Services and Technology Act. In October 2011 she gave the Reformation Day Lecture at Emory University.

Marianne Kalinke (Germanic languages and literatures, emerita) published a book, *The Arthur of the North: The Arthurian Legend in the Norse and Rus' Realms*, Arthurian Literature in the Middle Ages, V (University of Wales Press, 2011). Her most recent essays are “The Arthurian Legend in *Breta sögur*: Historiography on the Cusp of Romance,” in *Greppaminni*, ed. M. Eggertsdóttir et al. (Reykjavík, 2009), pp. 217-30, and “Endogamy as the Crux of the ‘Dalafífla þátr’,” in *Fornaldarsagaerne: Myter og virkelighed. Studier i de oldislandske fornaldarsögur Norðurlanda*, ed. Agneta Ney, Ármann Jakobsson, and Annette Lassen (Copenhagen, 2009), pp. 107-21. She is currently working on a study of the development of authorial consciousness in medieval Icelandic historiography and fiction. In August 2010 she was one of five faculty conducting a seminar for 29 international doctoral students in medieval studies at the University of Bergen, Norway, and in November 2010 she was Guest of Honor at the autumn meeting of the Viking Society

for Northern Research, University College London, with a lecture entitled “Scribe, Redactor, Author: The Emergence and Evolution of Icelandic Romance.” In May 2011 she gave a lecture at the Chicago Humanities Festival on “Stories on Skins: Animal Hides and Iceland’s Cultural Heritage.”

Craig Koslofsky (history) was awarded a National Endowment for the Humanities fellowship for 2009-2010 for work on a new book that has now been published: *Evening's Empire: A History of the Night in Early Modern Europe* in the series New Studies in European History (Cambridge University Press, 2011).

Richard Layton (religion), who served as acting director of Medieval Studies in 2009-2010, has published an article relating to the subject of his 2010 Medieval Studies Spring Seminar on early interpretation of the book of Genesis: “Interpretation in the Early Church,” in *Reading Genesis: Ten Methods* (Cambridge University Press, 2010), pp. 136-156. An article on “Didymus the Blind and the Philistines: A Contest over Historia in Early Christian Exegetical Argument,” is forthcoming in *New Approaches to the Study of Biblical Interpretation in the Second Temple Period and in Early Christianity*. In Fall 2011 he taught a new course on Augustine, surveying his writings in connection with developments in Christianity and the Greco-Roman world during his era, and the subsequent appropriation of his thought from the medieval to the modern periods.

Bonnie Mak (Graduate School of Library & Information Science) has published *How the Page Matters* (University of Toronto Press, 2011). An article, “On the Uses of Authenticity,” has been accepted by *Archivaria*. Her current project, *Artefacts of the Now*, investigates the representation of material relics with computational technologies. The project explores the porous boundary between past and present, as well as the consequences of this permeability for cultural heritage and the making of meaning. Professor Mak has been appointed to the Advisory Editorial Board for Libraries & the Cultural Record and is currently serving a second term on Committee on Electronic Resources of the Medieval Academy of America.

Areli Marina (architecture) is currently completing a book entitled *Sanctified in Water, Sealed in Stone: The Italian Baptistry, 1000–1500* and is conducting research for a book on *The Material Culture of Italian Lordship, 1000–1400*. In the past year she has received a Villa I Tatti Fellowship for residence at the Harvard University Center for Italian Renaissance Studies in Florence, as well as a Samuel H. Kress Foundation travel grant and a Graham Foundation for Advanced Studies in the Fine Arts Production and Presentation grant. Her recent publications include “The Baptistry of Parma,” in Katherine L. Jansen, Joanna Drell, and Frances Andrews, eds., *Medieval Italy: Texts in Translation* (University of Pennsylvania Press, 2009), pp. 241–46; “Magnificent Architecture in Late Medieval Italy,” in C. Stephen Jaeger, ed., *Magnificence and the Sublime in Medieval Aesthetics: Art, Architecture, Literature, Music, The New Middle Ages* (Palgrave Macmillan, 2010), pp. 193–214; and “From the Myth to the Margins: The Patriarch’s Piazza at San Pietro di Castello in Venice,” *Renaissance Quarterly* 64, no. 2 (Summer 2011), 353–429.

Ralph Mathisen (history) has recently published *Romans, Barbarians, and the Transformation of The Roman World: Cultural Interaction and the Creation of Identity in Late Antiquity* (with D.R. Shanzer) (Ashgate Press, 2011) and *Ancient Mediterranean Civilizations: Prehistory to 640 CE* (Oxford University Press, 2011). Since 2007 he has been editor of the new, prize-winning *Journal of Late Antiquity*. In the summers of 2009–2011 he has been Distinguished Guest Professor, Initiative for Excellence Program, Seminar für Alte Geschichte und Epigraphik, University of Heidelberg.

Megan McLaughlin (history) published a new book entitled *Sex, Gender and Episcopal Authority in an Age of Reform, 1000–1122* (Cambridge University Press). Her recent articles are “Women and Men,” in *The Cambridge History of Christianity, vol. 4: Christianity in Western Europe, c. 1100–c. 1500*, ed. Miri Rubin and Walter Simons (Cambridge University Press, 2009), pp. 187–99; “Disgusting Acts of Shamelessness: Sexual Misconduct and the Deconstruction of Royal Authority in the Eleventh Century,” *Early Medieval*

Europe 19 (2011), 312–31; “The Bishop in the Bedroom: Witnessing Episcopal Sexuality in an Age of Reform,” *Journal of the History of Sexuality* 19.1 (2010), 17–34. Professor McLaughlin’s current research project concerns “altered spiritual states” (trances, visions, possession, etc.).

Elizabeth Oyler (East Asian languages and cultures) spent the Spring 2010 semester in Japan working on her next book project, *The Road to the East: Traveling the Tōkaidō to Kamakura in Medieval Narrative and Drama*. She is also editing a volume of translations and essays on the *Heike* and *nō* drama entitled *Like Clouds or Mists: Studies and Translations of Nō Plays of the Genpei War* (forthcoming, Cornell East Asia Series). She is currently interim director of the Illinois Japan Performing Arts Network.

Bruce Rosenstock (religion) published *Philosophy and the Jewish Question: Mendelsohn, Rosenzweig, and Beyond in 2010* (Fordham University Press); his recent essays include “Against the Pagans: Alonso de Cartagena, Francisco de Vitoria, and Converso Political Theology,” in *Marginal Voices: Studies in Converso Literature of Medieval and Golden Age Spain*, ed. Amy Aronson-Friedman and Gregory B. Kaplan (Martinus Nijhoff, 2011), pp. 123–46; and “Dionysus in Israel: Laughter as Cutlure Critique in the Hebrew Bible,” forthcoming in *Jewish Studies Quarterly*. He is co-principal investigator (with Prof. Samuel Armistead), designer, and manager of the multimedia digital library *Folk Literature of the Sephardic Jews* (www.sephardifolklit.org).

D. Fairchild Ruggles (landscape architecture) was Senior Visiting Fellow at the Center for Advanced Study in the Visual Arts in 2010, the National Gallery of Art, and Senior Fellow of Dumbarton Oaks Research Library. In 2009 she won two book awards: the Allen G. Noble Award from the Pioneer America Society for *Sites Unseen: Landscape and Vision* (University of Pittsburgh Press), edited with Dianne Harris; and the J. B. Jackson Prize from the Foundation for Landscape Studies for *Islamic Gardens and Landscape* (University of Pennsylvania Press). Her most recent book, *Islamic Art and Visual Culture: An Anthology of Sources*, was published by Wiley in 2011.

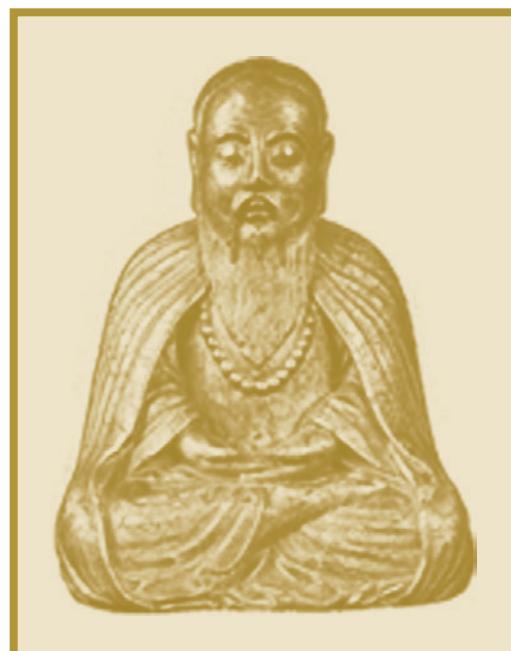
Eleonora Stoppino (Spanish, Italian, & Portuguese) published two essays on Dante in 2010: “‘Error left me and fear came in its place’: The Arrested Sublime of the Giants in Divine Comedy, canto XXXI,” in *Magnificence and the Sublime in Medieval Aesthetics: Art, Architecture, Literature, Music*, ed. C. Stephen Jaeger (Palgrave Macmillan), pp. 179-92; and “‘Each his own Eve’: Fiedler, Italy, and Dante. Response to Kathy Lavezzo and Harilaos Stecopoulos’ “Leslie Fiedler’s Medieval America,” *American Literary History* 22.4 (2010), 1-5. Her book *Genealogies of Fiction: Women Warriors and the Medieval Imagination in the Orlando furioso*, a study of the intersections of epic, gender, and genealogy in Ariosto, is forthcoming from Fordham University Press. Her current project is *Ugly Beasts, Talking Monkeys: Animals in Medieval and Renaissance Culture*.

Carol Symes (history) co-edited with Caroline J. Goodson and Anne E. Lester *Cities, Texts, and Social Networks, 400-1500: Experiences and Perceptions of Medieval Urban Space* (Ashgate, 2010) and co-authored with Judith Coffin, Joshua Cole, and Robert Stacey *Western Civilizations*, 17th ed. (W. W. Norton, 2011). She has also published essays on “The Middle Ages between Nationalism and Colonialism,” *French Historical Studies* 34 (2011), 37-46; “The Tragedy of the Middle Ages,” in *Beyond the Fifth Century: Interactions with Greek Tragedy from the Fourth Century B.C.E. to the Middle Ages*, ed. Ingo Gildenhard and Martin Revermann (De Gruyter, 2010), pp. 335-69; and “The History of Medieval Theatre / Theatre of Medieval History: Dramatic Documents and the Performance of the Past,” *History Compass* 7 (2009), 1-17. Her current research projects include “Historic Acts: Performance, Publicity, and Documentary Practices in Medieval Europe”; “Players of the Past: Professional Entertainers in the Premodern World”; and “Modern War and the Medieval Past: The Middle Ages of World War I.”

Renée Trilling (English) has published a study, “Before and After Theory: Seeing through the Body in Early Medieval England,” in *postmedieval* 1.3 (2010). She is co-editor (with Jacqueline Stodnick, Texas A&M) of *A Handbook to Anglo-Saxon Studies* (Blackwell,

forthcoming) a collection that examines the influence of contemporary critical discourses on Anglo-Saxon studies. Her current project, *Ecce Corpus: Beholding the Body in Anglo-Saxon Literature* draws on recent trends in neuroscience and related fields to explore the role of the body in the production of subjectivity in Anglo-Saxon literature.

Charles D. Wright (English) is working on an annotated edition and translation of a group of *Joca Monachorum* dialogues (in collaboration with Jan Ziolkowski, Harvard University) as well as an edition of *The Apocalypse of Thomas* and an essay on the interim state of souls in early Irish literature. A fascicle for the series *Anglo-Saxon Manuscripts in Microfiche Facsimile, Manuscripts in Germany and Austria*, is forthcoming. Other recent and forthcoming publications are “A Doomsday Passage in an Old English Homily for Lent, Revisited,” *Anglia* 128 (2010), 28-47; “*Genesis A ad litteram*,” in *Old English Literature and the Old Testament*, ed. Michael Fox and Manish Sharma (University of Toronto Press, 2011); “Rewriting (and Re-Editing) the Apocalypse of Thomas,” in *Écritures et réécritures*, ed. Claire Clivaz et al., *Bibliotheca Ephemeridum Theologicarum Lovaniensium* (Peeters, 2012); and “An Old English Formulaic System and Its Contexts in Cynewulf’s Poetry,” in *Anglo-Saxon England* (2012).



Lohan (Rakan) figure, China, Ming Dynasty. Courtesy of the Spurlock Museum of World Cultures.

student news

GRADUATE STUDENT ACTIVITIES

Jacob Baum (history) will continue researching and writing his dissertation in Germany thanks to the support of the Institut für Europäische Geschichte in Mainz, where he will be a research fellow through April 2012. His review of Susan Schreiner, *Are You Alone Wise? The Search for Certainty in Early Modern Europe* (Oxford, 2010) is forthcoming in *Sixteenth-Century Journal*. He also has articles under review by *Sixteenth-Century Journal* and *Journal of Medieval Religious Cultures*.

Nile Blunt (history) defended his dissertation, “The Chapel and the Chamber: Ceremonial Dining and Religious Ritual at the Court of King Charles I” (directed by Caroline Hibbard), in July 2011 and has accepted a faculty position at Philips Academy Andover as an instructor of history beginning in the fall.

Jill Fitzgerald (English) received a travel grant from the Graduate College to present a paper at the International Medieval Congress held at the University of Leeds in July 2010, as well as a research grant to support work on her dissertation project. She was also the panel organizer for a session called “New Perspectives on Junius 11” sponsored by the Program in Medieval Studies. During Summer 2010, she completed a course in Icelandic at the Árni Magnússon Institute in Reykjavík, Iceland. In both Spring 2010 and Fall 2010 semesters she appeared on the List of Teachers Ranked Excellent by Their Students (top 10%). In August 2011 Jill passed her PhD qualifying examination in Old and Middle English with distinction and will be working on a dissertation entitled “The Fall of the Angels and the Creation of Authority in Old English Literature.”

Megan Foster-Campbell (art history) defended her dissertation, “Reading Pilgrimage: Pilgrims’ Badges in Late Medieval Devotional Texts,” in September 2011, and also earned the Concentration and Certificate in Medieval Studies. She published an essay, “Pilgrimage through the Pages: Pilgrims’ Badges in Late Medieval Devotional Manuscripts,” in *Push Me, Pull You: Imaginative, Emotional, Physical, and Spatial Interaction in Late Medieval and Renaissance Art*, 2 vols., ed. Sarah Blick and Laura Gelfand (Brill, 2011).

Jill Hamilton Clements (English) passed with distinction the special field exam in medieval English literature in September 2010 and is currently writing her dissertation, “Death, Memory, and Writing in Anglo-Saxon England.” Jill has received an English department fellowship, in addition to funding from the Program in Medieval Studies, to support her research on this project. In April 2011, Jill was invited to her alma mater, Truman State University, as the plenary speaker for the Department of English and Linguistics Senior Seminar Conference. Her talks at the conference included presentations about academic careers for English majors (“Defining Expectations for Graduate Studies in English”) and her research on Cynewulf’s runic signatures (“Runes, Death, and Oblivion: The Written Word in the Poems of Cynewulf”). Jill is also co-organizing with Jill Fitzgerald a 2012 ICMS-Kalamazoo session on “Memory and Community in Anglo-Saxon England,” which is sponsored by the Program in Medieval Studies.

Ann Hubert (English) has had an essay, “‘Malae Preces’ and Their Articulation in Statius’ *Thebaid*,” accepted for publication in a volume on *Flavian Religion and Ritual* (Oxford University Press). She was awarded a \$5,000 Dissertation Travel Grant from the Graduate College and \$1,500 from the Program in Medieval Studies to conduct dissertation research in East Anglia in Summer 2011, and she was a participant in Teresa Colletti’s Fall 2011 seminar “Periodization and Its Discontents” at the Folger Shakespeare Institute in Washington, D.C.

Amy Oh (classics) passed her preliminary exam in Spring 2011 and is currently working on her dissertation, “*Invective and Theological Debate: Finding the Voice of Vigilantius in the Words of Jerome*.”

graduate student fellowships and research grants

In 2010 five incoming graduate students received Medieval Studies fellowships: **Ersin Akinci** (history); **Ricardo Colon** (history); **Sarah Kolba** (art history); **Katherine Norcross** (English); and **Gregory (Max) Webb** (English). In 2011 **Sara Weisweaver** (English) received a medieval studies first-year graduate student fellowship. In 2011 six continuing graduate students received research grants ranging from \$800 to \$1,500. The recipients and their research projects were: **Michael Brinks** (history), “North Italian Bishops of Late Antiquity and their World”; **Erin Donovan** (art history), “Imagined Crusaders: Livres d’Éracles in Fifteenth-Century Burgundian Collections”; **Jill Hamilton Clements** (English), “Death, Memory,

and Writing in Anglo-Saxon England”; **Jill Fitzgerald** (English), “The Fall of the Angels and the Creation of Authority in Old English Literature”; **Ann Hubert** (English), “Performing Piety: Preachers and Players in East Anglia, 1400-1520”; **Amy Rowan Kaplan** (English), “Arthurian Relics.”

GRADUATE STUDENT PLACEMENT

Stephanie Clark (English) accepted a tenure-track position as assistant professor of English at the University of Oregon. In the past year Stephanie completed her dissertation “Theorizing Prayer in Anglo-Saxon England: Bede and Ælfric,” earning her PhD in English as well as the Certificate in Medieval Studies. Her article “A More Permanent Homeland: Land Tenure in *Guthlac A*” is forthcoming in *Anglo-Saxon England*.



Stephanie Clark receives the Certificate in Medieval Studies from Director Charles D.Wright.

UNDERGRADUATE MEDIEVAL ORGANIZATION

A group of U of I students have formed an organization to promote undergraduate medieval studies on campus. The Felauship of Scolers of Myddel Studies meets every other week and plans to organize events, lectures, field trips, movie nights, and socials, and to work collaboratively on a conference presentation. The president is Sean Hansen, the vice-president is Olivia Claire Ingram, and the treasurer is Dan Leja. UI undergrads interested in the Middle Ages and things medieval are invited to join their felauship anon. For information contact Sean Hansen at hansen31@illinois.edu.

Shannon Godlove (English) earned her PhD in English with a dissertation on “Apostolic Discourse and Christian Identity in Anglo-Saxon England.” Her essay “Bodies as Borders: Cannibalism and Conversion in the Old English *Andreas*” appeared in *Studies in Philology* 106.2 (Spring 2009), 137-160. In 2010 she accepted a two-year visiting assistant professorship at Alfred University.

Amity Reading (English) completed her dissertation on “Soul and Body: Defining the Religious Self in Anglo-Saxon England” and in Fall 2010 took up a tenure-track position as assistant professor of English at Albion College.

Donate to Medieval Studies

Browse the “Medieval” section in a bookstore and you will get the impression that it is pretty much all about the Knights Templar, the Crusades, barons and serfs, and cathedrals and castles. And medievalists do study these things. But medievalists also study a complex variety of historical, social, intellectual, material, artistic, documentary, and literary evidence from the past, not only from Europe and the Mediterranean world but also from Asia and the Middle East. Medieval studies is a community of students and teachers who seek to understand how human culture developed across the globe during about a thousand years of history; how “medieval” people interacted with each other, with the non-human world, and with their environment; how the medieval world has shaped the modern world (the university itself is a medieval institution); and how we “moderns” (that’s a medieval word) have imagined and represented the medieval past.

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Illinois troupe performs chester shepherds' play at toronto

In May 2010, a group of Illinois students staged the Chester Shepherds' Play in Toronto. Their production was part of *Chester 2010*, a three-day festival reviving all 24 of the 16th-century Chester Whitsun plays on the campus of Victoria College. Each play (including the Illinois contribution) was staged atop and around specially designed pageant wagons that moved from one performance site to another. Produced by Professor **Rob Barrett** (English) and directed by graduate student **Kimberly Fonzo** (English), the Illinois Shepherds' Play presented the biblical shepherds as rural American interlopers in Canada—a deliberate nod to the original script's deliberately ahistorical depiction of the shepherds as Welsh outsiders coming to worship the Christ Child in an English Bethlehem. Barrett and Fonzo were assisted by English graduate students **Erin Chandler**, **Andrew Hall**, **Ann Hubert**, and **Jenica Roberts**. The outstanding cast of Illinois undergraduates included **Abbas Salem** (First Shepherd), **Lindsey Pauley** (Second Shepherd), **Victoria Thompson** (Third Shepherd), **Katherine Swanberg** (Trowle), **Isaac Tan** (Joseph), **Julie Chamberlain** (Mary), and **Kelsey Pigg** (Angel).



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