

Newsletter for the program in

# Medieval studies

## Director's Letter

I am honored and delighted to be taking up the directorship of the Program in Medieval Studies in the new year. I want to thank **Anne D. Hedeman** for her dynamism and collegiality as director during the last three years. The programs of events for each year now archived on our website ([www.medieval.uiuc.edu](http://www.medieval.uiuc.edu)) reflect the richly varied interests of our members and a stream of distinguished visitors from around the world.

Anne D. was key to the establishment of the program. It was she who drew together a bunch of us to compete for one of the seven exchanges that Illinois approved with France's Centre National de la Recherche Scientifique in 1998. (The Program in Medieval Studies was the only humanities group to be funded.

Our exchange was so successful that it was renewed for two years beyond the initial three.) This collaboration inspired us to work together to apply for official recognition as a Program with a graduate certificate. Then

**Stephen Jaeger** came to be our first director in 2001, and in his wake new colleagues joined us in Classics, History, English, and Architecture. Anne D. has sustained the momentum generated six years ago.

I owe a great debt to **Charlie Wright** for generously agreeing to act as director during the fall semester. He has accomplished an amazing amount for the program, organizing a high profile international conference for next fall on "Translating the Middle Ages," drafting bylaws, initiating a proposal for an undergraduate minor in medieval studies—all of this besides teaching two courses and editing *JEGP*!

Going forward, we hope to develop our undergraduate course offerings, build links with other programs on campus, strengthen exchange programs, and further increase our visibility on the national and international scenes. I look forward to continuing the work that Anne D. and Charlie have done.



Karen Fresco and Charlie Wright

Karen Fresco  
Director



## NEW FACULTY JOIN MEDIEVAL STUDIES



**Areli Marina** joined the University of Illinois faculty in the fall of 2006 as an assistant professor in the History and Preservation Program of the School of Architecture, where she teaches Medieval and Renaissance architectural history. She came from Washington, D.C., where she was a visiting professor of medieval art history at Georgetown University.

Marina completed a PhD in the history of art at the Institute of Fine Arts (IFA), New York University, in 2004 with a dissertation that explored the architectural and urbanistic transformation of the Italian city of Parma in the late Middle Ages. Although medieval Parma is not well known in anglophone scholarly circles, the city was at the vanguard of a political and urbanistic revolution that produced some of the most sophisticated civic spaces in Europe. Marina has used her Parma research as the basis for a book that presents a new methodological approach to reading medieval urban space.

She conducted much of the research for this project while a fellow at the American Academy in Rome. In April, she will be sharing some of her research on Parma with the campus community at the Program in Medieval Studies conference “*Magnificat* to Magnificence: The Aesthetics of Grandeur in the Middle Ages.” Her interest in architecture, urban form, and signification led her to organize a session on “Mimesis and Medieval Architecture” for the 2008 annual meeting of the Society of Architectural Historians (SAH) in Cincinnati. To facilitate exchange between scholars of medieval cities, she has established the Research Roundtable for the Premodern City; it will host its first public event at the SAH meeting, as well.

Currently, she is working on two other subjects: the former cathedral of Venice, San Pietro di Castello, and a 15<sup>th</sup>-century, French illuminated manuscript of the legend of the Volto Santo of Lucca. Larger themes explored in her research and teaching include the iconography of architecture and urban form, the problematic historiography of the “Gothic” style, the afterlives of antiquity in medieval art and of medieval art in the modern period, and the intersection of public rhetoric and civic art production. Her next book-length project will examine a particularly Italian building type, the free-standing baptistery after the year 1000.

Marina came to the study of the European Middle Ages a decade after graduating from Harvard, where she was an East Asian studies major. After working as a financial analyst for venture capital firms and as a journalist, she returned to academia, completing a master’s degree in medieval art history at Florida State University before going on to the IFA. Frustration with the limited medieval audiences for and circumscribed modern access to illuminated manuscripts (her original area of study) led her to transfer her attention to the built environment. Nonetheless, Marina believes that the artificial separation of media—such as architecture, sculpture, painting, performance—and outdated definitions of period styles and disciplinary boundaries unnecessarily restrict intellectual inquiry. She is delighted to be part of the Program in Medieval Studies.

“As a scholar,” Marina says, “I have already benefited immensely from the lively interdisciplinary range and collegiality of the Program. I look forward to sharing this energetic spirit of inquiry and commitment to inclusion and accessibility with students throughout the campus.”



**Eleonora Stoppino** began her work on medieval literature in her native (medieval) town of Pavia, the home of one of the oldest universities in Europe. After receiving her BA in romance philology, she spent a few years in Barcelona, Spain, working

on medieval epic and historiography. On this side of the Atlantic, Stoppino kept pursuing her passion for medieval and early modern culture during her studies at the University of Oregon (MA, 1999) and at Berkeley, where she received her PhD in Italian and Medieval Studies in 2003.

Stoppino joins the Department of Spanish, Italian and Portuguese at the University of Illinois after having taught at Dartmouth College for three years. Last year, she was the recipient of both an ACLS Fellowship and an I Tatti Fellowship from Harvard University, and she spent the academic year in Florence, working on one of her current projects, a study of the representation of the Amazon in romance epic and travel literature. She is also completing a manuscript tentatively entitled *Genealogies of Fiction: Textual and Sexual Dynasties in the Italian Renaissance*, a study of intertextuality, gender, and dynastic politics in Medieval and Renaissance chivalric epic, focused in particular on Ludovico Ariosto's *Orlando furioso*. Her interest in constructions of gender led her to do research in the field of conduct literature and, recently, to contribute to an anthology of conduct manuals for men and women to be published by the Medieval Academy of America.

Trained in Latin, Ancient Greek, Old French, Provençal, Catalan, and German, and fluent in Spanish and French as well as English and Italian, Stoppino tries to bring to the study of medieval texts a keen attention to the multicultural and multi-lingual elements that characterize the history of the medieval Mediterranean. Along with the popular Dante course that she taught last fall, this spring she is offering a course on education in medieval and Renaissance Italy. The class will explore the formation of manners, the creation of ideals of civility, and the representation of chivalric behaviors.

Stoppino is thrilled to join the vibrant community of medievalists at the University of Illinois.



## faculty prizes and distinctions

**Anne D. Hedeman**, Art History, was named chair of the advisory board of the Center for Advanced Study in the Visual Arts, National Gallery of Art, for 2007-2008.

**Ralph Mathisen**, History, was an associate member of the Center for Advanced Study at University of Illinois for a project entitled "Citizenship and Identity in the Late Roman and Early Medieval Worlds." He served on the governing board of the Byzantine Studies Conference and the Society for Late Antiquity, and was appointed editor of the Oxford University Press series "Oxford Studies in Late Antiquity" and of new *Journal of Late Antiquity* (for information, see [www.press.jhu.edu/journals/journal\\_of\\_late\\_antiquity](http://www.press.jhu.edu/journals/journal_of_late_antiquity)).

**Carol Symes**, History, has been awarded a fellowship from the Center for Advanced Study at the University of Illinois, which will support the initial phase of research for a new book project in 2007-2008. Provisionally entitled *A Modern War and the Medieval Past: the Middle Ages of World War I*, it will explore how memories and monuments of the Middle Ages were depicted, contested, targeted, destroyed, and sentimentalized before, during, and after a war usually described as *the* quintessentially modern phenomenon. By contrast, she hopes to demonstrate that the heritage of this war, and the way it was understood by the people who waged, observed, and survived it, was shaped in myriad ways by competing visions of the Middle Ages and their importance to the development of modern identities. Symes has been named a Helen Corley Petit Scholar for 2008-09, an award that recognizes the "extraordinary record" of a candidate for tenure and promotion in the College of Liberal Arts and Sciences. She has also been named York Distinguished Visitor at the Centre for Medieval Studies at the University of York, UK. Symes will be in residence at the Centre from February

through March 2008, where she will work on *A Modern War*, participate in a symposium on theater and urban culture designed to engage her recent book, *A Common Stage: Theater and Public Life in Medieval Arras*, and offer a graduate seminar and workshop on performance practice and historical methodology.

**Danuta Shanzer**, Classics, is an associate at the Center for Advanced Study at the University of Illinois for a project entitled, "The Origins of the Early Medieval Judicial Ordeal by Fire." She was invited to coordinate and select papers for the Strand "Latin Writing" for the Leeds International Medieval Conference until 2010, and she has been asked to join the editorial board for *Wiener Studien*.

**Renée Trilling**, English, received a faculty fellowship for 2007-2008 from the Illinois Program for Research in the Humanities to complete an article entitled "Unto the Breach: Rupture, Continuity, and the Anglicization of Norman History."

# Research work of program in Medieval studies faculty

**Rob Barrett**, English, has completed his book-length study of Cheshire poetry and performance, *Against All England: Regional Identity and Cheshire Writing, 1195-1656*, which will appear in a new series entitled Trans-Reformation Studies, 1350-1650, published by the University of Notre Dame Press.

**Martin Camargo**, English, presented his paper "Medieval Rhetoric Delivers" at the Fourth International Conference for the Study of Piers Plowman (Philadelphia; May, 2007) and his paper "Benedictine Monks and Rhetorical Revival in Medieval Oxford" at the 16th Biennial Conference of the International Society for the History of Rhetoric (Strasbourg; July, 2007). His article "If You Can't Join Them, Beat Them or When Grammar Met Business Writing (in Fifteenth-Century Oxford)" recently appeared in the edited collection *Letter-Writing Manuals and Instruction from Antiquity to the Present* (University of South Carolina Press, 2007).

**Tom Conley**, Speech Communication, gave a talk in Leiden last July on the Byzantine reception/understanding of Protagoras and his ideas. He is currently looking into the circulation of the text(s) of the *Suda* in 13th-century Oxford and Paris.

**Karen Fresco**, French, is working on a critical edition of Christine de Pizan's *Enseignements moraux*, to be published by Champion.

**Anne D. Hedeman**, Art History, has completed a book, *Translating the Past: Laurent de Premierfait and Boccaccio's De casibus*, which will be published by the Getty in 2008. She gave the "ICMA at the Courtauld" lecture in London, and lectured at Kalamazoo, University of Illinois, University of Pennsylvania, and Princeton University.

**Valerie Hotchkiss**, Rare Book & Manuscript Library, is the founding Director of *The Midwest Book & Manuscript Studies Program*, a course of study offered jointly by the Rare Book & Manuscript Library and the Graduate School of Library and Information Science at the University of Illinois. Students who attended the program in summer 2007 had the opportunity to study medieval manuscripts with Christopher de Hamel, one of the world's leading experts on manuscripts. In April 2008, the University of Illinois Press will publish Valerie's forthcoming book, *English in Print from Caxton to Shakespeare to Milton*, which she co-authored with Fred C. Robinson. Valerie invites all medievalists to join the No. 44 Society, a monthly gathering of book collectors that meets the first Wednesday of each month in the Rare Book & Manuscript Library.

**Marianne Kalinke**, Germanic Languages and Literatures, published "*Jóhannes saga gullmunns*: The Icelandic Legend of the Hairy Anchorite" in *Beatus Vir: Studies in Early English and Norse Manuscripts*, eds. Kirsten Wolf and Nick Doane, Medieval & Renaissance Texts & Studies (Tempe, AZ: ACMRS, 2006); and "*Klári saga*: Table Decorum and the Quest for a Bride," in *At the Table: Metaphorical and Material Culture of Food in Medieval and Early Modern Europe*, ed. Timothy J. Tomasik and Juliann M. Vitullo (Arizona Studies in the Middle Ages and the Renaissance, 18. Turnhout: Brepols, 2007). She gave lectures on "Female Desire and the Quest in the Icelandic Tristan Legend" at the conference on "The Grail, the Quest, and King Arthur" at Pennsylvania State University in March 2007; on "Historiography, Hagiography, and the Rise

of Vernacular Fiction” at the University of New Mexico in April 2007; and on “Mißlungener Kulturtransfer, gelungene Neuschöpfung am Beispiel der *Klári saga*” at a conference on Kulturtransfer: Perpektiven eines Forschungsansatzes, at Friedrich-Alexander-Universität, Erlangen, in June 2007.

**Ralph Mathisen**, History, published a chapter, “Violent Behavior and the Construction of Barbarian Identity in Late Antiquity,” in H. Drake, ed., *Violence in Late Antiquity* (Ashgate, 2006), and an article, “*Peregrini, Barbari, and Cives Romani*: Concepts of Citizenship and The Legal Identity of Barbarians in the Later Roman Empire,” in the *American Historical Review* 111 (2006), pp.1011-1040. He delivered papers at the Seventh “Shifting Frontiers in Late Antiquity Conference” at the University of Colorado; the Byzantine Studies Conference at the Walters Art Museum in Baltimore; the Colloquium on the 1500th Anniversary of the Visigothic Breviarium at Aire-sur-l-Adour, France; the Leeds International Medieval Studies Congress at the University of Leeds, England; the International Medieval Studies Congress at Western Michigan University; the International Conference on Jerome of Stridon at the University of Cardiff, Wales; and the Symposium on the 1500th Anniversary of the Battle of Vouillé at the University of Illinois.

**David H. Price**, Religious Studies, delivered a lecture entitled “Crawling to Maturity: The King James Version and the History of the English Bible,” at the John Rylands University Library, and another, “Who Saved the Jewish Books?” at the University of Manchester (UK) in November. David published a critical edition of a Renaissance Latin play that is an early dramatic history of the Reformation, provided with a German translation and introduction: Nicodemus Frischlin. *Phasma*, edited and translated with an introduction by David H. Price.

Stuttgart: Frommann-Holzboog, 2007. He also contributed an essay, “El humanismo de Alberto Durero,” to a catalogue for an exhibition currently showing in Madrid: *Durero y Cranach: Arte y Humanismo en la Alemania del Renacimiento* (Madrid: Museo Thyssen-Bornemisza, 2007). David’s current project is a book entitled “Impermissibly Favorable to Jews?: Johannes Reuchlin and the Renaissance Campaign against Judaism.”

**Bruce Rosenstock**, Religious Studies, published “Leo Spitzer and the Poetics of Monotheism,” *Comparative Literature Studies* 44.3 (2007), pp.254-278; and has an article, “Nakedness, Incest, and Revelation: Biblical Israel at the Limits of Culture,” forthcoming in *Jewish Studies Quarterly*. He completed a book, *Philosophy and the Jewish Question: Mendelssohn, Rosenzweig, and Beyond*, which is under review for publication. He is currently at work on a book dealing with the poetics of selected narratives in the Hebrew Bible dealing with the origin of human sexuality, incest, and the theme of God’s transcendent holiness.

**D. Fairchild Ruggles**, Landscape Architecture, was on sabbatical in Spain in fall 2007 conducting research for one book on sources and documents of Islamic visual culture, and another on the 19th-century Spanish interest in Islamic gardens. In Spain she led a Fulbright research discussion group for new grantees and gave lectures and participated in symposia in Madrid and Granada. At the Islamic art symposium “Rivers of Paradise” in Qatar (November 2007), she presented a paper on “The Great Mosque of Cordoba: Fruited Trees and Ablution Fountains.” She appeared on television, interviewed in the two-hour documentary film, “Cities of Light: The Rise and Fall of Islamic Spain” (Gardner Films, broadcast on PBS in August 2007).

**Danuta Shanzer**, Classics, published “The *Cosmographia* Attributed to Aethicus Ister as *Philosophen- or Reiseroman*,” in *Insignis sophiae arcator. Essays in Honour of Michael Herren on his 65th Birthday*, ed. C. Ruff, G. Wieland, and R. Arthur (Turnhout 2006). She gave numerous papers between fall 2006 and summer 2007: “Some Treatments of Scandal in Latin Epistolography” at the International Medieval Congress at Leeds; “*Varia Exegetica*: Jerome, Tobit, Alms, and the *Vita Aeterna*,” at Jerome of Stridon: Religion, Culture, Society and Literature in Late Antiquity, Cardiff University; “Bible, Exegesis, Literature, and Society,” the plenary lecture at the Fifth International Congress for Medieval Latin Studies, Toronto; “*Haec quibus uteris verba*: The Bible and Boethius’ Christianity” at Shifting Frontiers in Late Antiquity VII, The University of Colorado at Boulder; “Ripples around Vouillé” at a Symposium on the 1500th Anniversary of the Battle of Vouillé, University of Illinois; and “Vouillé 507: Diplomatic (Re-) Considerations and Fortuna,” in a session dedicated to Vouillé la Bataille: 507-2007 at Kalamazoo. In addition, Danuta was a panel discussant and commentator at “The Gospel of Judas,” an international conference organized by the Department of Classics and Mediterranean Studies at UIC.

**Carol Symes**, History, published her book, *A Common Stage: Theater and Public Life in Medieval Arras* in September 2007 with Cornell University Press. It is her first book, based (in part) on her Harvard dissertation and in gestation for almost exactly 14 years. “If it were a child,” she is now fond of saying, “it would be dating and learning to drive....”

**Renée Trilling**, English, published two articles in summer 2007: “Sovereignty and Social Order: Archbishop Wulfstan and the Institutes of Polity,” in *The Bishop Reformed: Studies in Episcopal Power and Culture in the Central Middle Ages* edited by John S. Ott and Anna Trumbore Jones (Aldershot: Ashgate, 2007); and “Beyond Abjection: The Problem with Grendel’s Mother Again,” *Parergon* 24.1 (2007), pp.1-20. Currently she is completing a manuscript, *The Aesthetics of Nostalgia: Historical Representation in Anglo-Saxon Verse*.

**Charles Wright**, English, gave two plenary lectures: “The Irish Go To Hell: Visions of the Next World in Medieval Ireland, from Adomnán to Tundale,” for the Mid-America Medieval Association Conference XXXI, University of Missouri at Kansas City, February 2007; and “Death, Demonology, and Hell in ‘Beowulf,’” for ‘*Beowulf*’: A Conference for Teachers of Literature, Eastern Illinois University, October 2006. His recent publications include articles on the iconography of the Anglo-Saxon Alfred Jewel and Fuller Brooch and on newly discovered manuscripts of the Irish compilation “*Proverbia Grecorum*,” and several entries in *The Apocrypha in Anglo-Saxon England*, edited by Frederick M. Biggs. He also co-edited a Festschrift for Thomas D. Hill (Cornell University) entitled *Source of Wisdom: Studies in Old English and Early Medieval Latin in Honor of Thomas D. Hill*, with Thomas N. Hall and Frederick M. Biggs, scheduled to appear with Toronto University Press, to which he contributed an article on a new Latin source for two Old English homilies. Articles forthcoming include “Old English Homilies and Latin Sources”; “Genesis A ad litteram”; and “Vercelli Homily XV and *The Apocalypse of Thomas*.” He continues work on a fascicle for the series *Anglo-Saxon Manuscripts in Microfiche Facsimile* and a critical edition of *The Apocalypse of Thomas*.

## graduate student news

**Jacob Baum**, History, gave a paper on “*Dissonantia diabolusque*: Hearing the Devil in Reformation Nuremberg” in the first of three sessions on “Sight and Sound in the German Middle Ages” at the 31st annual German Studies Association meeting in San Diego.

**Charlotte Bauer**, Art History, accepted the position of Communications Specialist in the Graduate College at Illinois. She received the Certificate in Medieval Studies and her PhD in Art History in 2007. She is very pleased to be able to remain part of the medieval studies community at the University of Illinois, and to be able to teach courses on occasion in Art History.

**Carlee Bradbury**, Art History, presented “The Hours of Mary de Bohun and the Imaginary Jew” at the International Medieval Congress at Leeds, where she also led a panel on “Jewish and Christian Violence in Medieval English Society.” She gave a paper “Looking for Jessica: Imaging the Jewish Woman in the Middle Ages” in September at the XXI Medieval/Renaissance Conference, University of Virginia’s College at Wise. In addition, Carlee finished and defended her dissertation, “Imaging and Imagining the Jew in Medieval England,” in August 2007 and began a tenure-track job at Radford University in Virginia.

**Carola Dwyer**, Comparative Literature, passed her preliminary doctoral exam in December 2006 and is currently working on her dissertation, which is a comparative study of grotesque females in German, English, and French medieval narrative. To support the completion of her doctoral degree, Carola was accepted into the Chancellor’s Doctoral Incentive Program of the California State University System.

**Jennifer Edwards**, History, has a tenure-track appointment in the History Department at Manhattan College, Riverdale, N.Y. Jennifer defended her dissertation in summer 2007 and expects to deposit it in spring 2008.

**Shannon Godlove**, English, successfully completed her Special Field Examination in April 2007, and is now at work on her doctoral dissertation, “Missionary Works: Christian Cultural Identity and the Discourse of Evangelism in Early English Literature.” Her essay, “Bodies as Borders: Cannibalism and Conversion in the Old English *Andreas*,” has been accepted for publication and is forthcoming in the Winter 2009 volume of the journal *Studies in Philology*. This fall she concludes her term as graduate student representative to the Medieval Studies Advisory Committee.

**Karen Lurkur**, Comparative Literature, completed the Certificate in Medieval Studies and defended her doctoral dissertation, co-directed by Karen Fresco and Marianne Kalinke: “Redefining Gender Through the arena of the Male Body: The Reception of Thomas’s *Tristan* in the Old French *Le Chevalier de la Charette* and the Old Icelandic *Saga af Tristram ok Isodd*.”

**Laura Whatley**, Art History, became ABD in spring 2007 and received a Mellon Pre-Dissertation Fellowship from the Institute for Historical Research in London to support research during summer 2007 on her dissertation, “Localizing the Holy Land: The Visual Culture of Crusade in England, 1140-1377.”

**Valerie Wilhite**, Comparative Literature, is visiting assistant professor of Medieval French at Middle Tennessee State University. Recent publications include “Language for Lovers: Lessons from the Troubadours and Mystics,” in *Words of Love, Love of Words in the Middle Ages and the Renaissance*, ed. A. Classen (Brepols, 2007), and “Instructing the Court: Raimon Vidal’s Pedagogy for the Courtly *Joglar*,” in *Selected Proceedings of the 11th Congress of the International Courtly Literature Society*, ed. Christopher Kleinhenz and Keith Busby (Boydell & Brewer, 2006). She was invited to give a paper entitled “The Razos of Reading: A Medieval Author’s Theories of Language, Literature, and Learning” in the Stanford and Berkeley Colloquium on Medieval Studies, and also spoke on “The Mad Troubadours: From *Canço* to *Razo*” at the 63rd annual meeting of the South Central Modern Language Association in Dallas, and “The Linguistic and Social Translation of the Urban *Joglar* to the Courtly Troubadour in the work of Guiraut de Riquier” at the 42nd International Congress on Medieval Studies in Kalamazoo.

### news from graduates

**Virginie Greene**, Program of Romance Languages and Literatures, Harvard, was one of the guest faculty invited to participate in 2007 in the Dartmouth Summer Institute of French Cultural Studies organized by Professor Lawrence Kritzmann on the theme of “Culture and Death.”

# International Exchange

**Kathryn Green**, a postgraduate student in the Department of History at the University of Manchester, UK, spent six weeks on campus this fall funded by the Worldwide Universities Network, working with **Carol Symes**, History, on her dissertation, which focuses on the Westminster Chronicle and its dramatic depiction of Parliamentary politics during the troubled reign of Richard II of England. Kathryn wrote: "The six-week period I spent at the University of Illinois was extremely beneficial to my academic development for a number of reasons. Firstly, I was able to make use of the extensive library resources available at this institution. Secondly, regular discussions with my host supervisor Professor **Carol Symes** gave me new perspectives on my research, which I am now following up in the UK. Whilst at Illinois, I took the opportunity to attend specialist graduate seminars, such as Professor **Charles Wright's** medieval bibliography course, which I found practical and intellectually stimulating."



Sian Prosser and Kathryn Green

**Nicola McDonald**, Centre for Medieval Studies, University of York, UK, visited campus with funding from the Worldwide Universities Network, to consult about the preparation of doctoral students in Medieval Studies here and to participate in the preliminary examination of **Carola Dwyer**, Comparative Literature, whose dissertation will address the grotesque in late medieval romance.

**Laura Peelen**, a postgraduate student from the University of Utrecht, The Netherlands, spent two months at Illinois in spring 2007 working on her dissertation on the theme of ecclesiastical authority in early Christian Ireland under the supervision of **Charlie Wright**, English.

**Sian Prosser**, a postgraduate student in the Department of French at the University of Sheffield, UK, spent six weeks at Illinois funded by Sheffield University's Excellence Exchange Scheme to work with **Anne D. Hedeman**, Art History, on her dissertation on early manuscripts of the *Roman de Troie*. Sian writes: "The time I spent with my host supervisor Anne D. Hedeman, receiving intensive training in the analysis of medieval iconography and book illumination, was invaluable to my research. Furthermore, the University of Illinois library's remarkably well-stocked and accessible collections allowed me to make a great deal of progress in my research in a short period of time. I also had the opportunity to attend the stimulating conference entitled "Collections in Context," and a meeting of the Old Norse reading group, and met staff and graduate students from the U of I and beyond. Altogether it was a fantastic experience."

## symposia and conferences

**Megan McLaughlin**, History, organized an interdisciplinary conference on *The New Eleventh Century* with the support of the Program in Medieval Studies. The European and American scholars who met in October 2006 highlighted some of the latest scholarship on the 11th century. Many of the papers from the conference are now under review for publication in the journal, *Early Medieval Europe*.

**Danuta Shanzer**, Classics, organized a mini-conference in fall 2006 on Boethius in association with a course she was teaching. Shanzer and **Ralph Mathisen**, History, with the support of the Program in Medieval Studies, organized a Symposium on the *1500th Anniversary of the Battle of Vouillé*, at the University of Illinois, in April 2006. For the program, see [www.medieval.uiuc.edu/people/shanzer/vouillesymposium.pdf](http://www.medieval.uiuc.edu/people/shanzer/vouillesymposium.pdf).

**Rob Barrett**, English, and **Michael Myers** organized the *Fifth Fifteenth-Century Conference* in May 2007 with the support of the Richard III Society, the Program in Medieval Studies and Department of English at the University of Illinois. Professor Pamela King (University of Bristol) delivered a keynote address on “Confraternities, Civic Shows, and the Rhetoric of Fifteenth-Century English Urban Culture,” as the first in a series of excellent presentations. For the complete program, see <https://netfiles.uiuc.edu/rwb/www/15c>.

**Karen Fresco**, French, and **Anne D. Hedeman**, Art History, co-organized the fall 2007 Medieval Studies conference in September, *Collections in Context: The Organization of Knowledge and Community in Europe, 14<sup>th</sup>-17<sup>th</sup> Centuries*. Speakers included Peter Ainsworth (University of Sheffield), **Paula Carns** (U of I), **Erin Donovan** (U of I), Kathryn Duys (University of St. Francis), Brett Foster (Wheaton College), Karen Fresco (U of I), Anne D. Hedeman (U of I), Julia Simms Holderness (Michigan State University), **Alexander Hovan** (U of I), **Marcus Keller** (U of I), Nancy Freeman Regalado (New York University), **Leonora Stoppino** (U of I), Mary Quinlan-McGrath (Northern Illinois University), **Carol Symes** (U of I), Andrew Taylor (University of Ottawa), Craig Taylor (University of York, UK), **Mara Wade** (U of I), and Elissa Weaver (University of Chicago).

The 13th annual colloquium of Philologists in Germanic Studies at Illinois and Indiana (PIGSTII) took place in October 2007.

To honor **C. Stephen Jaeger**, German and Comparative Literature, for his scholarship and service as Gutzwiller Professor of Humanities and first Director of the Program in Medieval Studies, *Foucault's "History of Sexuality" and the Middle Ages* took place in December 2007. Two of the invited speakers, Professor James Schultz, UCLA, and Professor Andreas Krass, Goethe University, Frankfurt, Germany, are leaders in the areas of queer studies in the Middle Ages, while Professor Peggy McCracken, University of Michigan, and Professor John Baldwin, Johns Hopkins University (currently living in Paris) represent the

most recent important scholarship in their respective disciplines. The conference was organized with the support of the Programs in Medieval Studies and Comparative Literature, the Department of Germanic Languages and Literatures, the School of Literatures, Cultures, and Linguistics, and the Center for Advanced Study.



Participants at the Fifth Fifteenth-Century Conference in May 2007

## Upcoming conferences and events

**Danuta Shanzer**, Classics, and **Ralph Mathisen**, History, co-organized *Late Antiquity in Illinois*, which will take place on March 15, 2008. Its provisional program is available at: <https://netfiles.uiuc.edu/shanzer/www/Working%20Program.htm>.

**C. Stephen Jaeger**, German and Comparative Literature, Emma Dillon, Music, University of Pennsylvania, and Beth Williamson, Art History, University of Bristol, UK, co-organized *From Magnificat to Magnificence, The Aesthetics of Grandeur: Art, Sculpture, Literature, and Music*, a symposium in the series "Art and its Effects in the Middle Ages," which will take place April 7-9, 2008, at the University of Illinois with the sponsorship of the Program in Medieval Studies. Speakers and topics include Christopher Page, Cambridge: "Singers and the grandeur of worship in the West: 400-800;" Danuta Shanzer, University of Illinois: "Incessu humilem, successu excelsam": Augustine, *Sermo humilis* and Scriptural *υψος*"; Martino Rossi Monti, University of Florence and University of Chicago, "*Opus es Magnificum*": The Image of God and the Aesthetics of Grace"; Margot Fassler, Yale: "Cantor's King: The Magnification of Robert II"; Beth Williamson, Bristol: "How Magnificent was Medieval Art?" Paul Binski, Cambridge: "Reflections on the 'Wonderful Height and Size' of Gothic Great Churches"; Emma Dillon, University of Pennsylvania: "Sound and the City: Listening to Magnificence in Medieval Paris;" Stephen Jaeger, U of I (emeritus): "The Medieval Sublime;" Eleanora Stoppino, U of I: "'Error left me and fear came in its place': Giants and the Sublime in Dante and Medieval Literature"; Nancy Van Deusen, Claremont Graduate Colleges: "Perseverantia, Magnificence, and the Cantus Coronatus"; and Areli Marina, U of I: "'Generous, Courtly and Liberal': The Magnificent Builder in Late Medieval Italy."

*Translating the Middle Ages*, a three-day conference co-sponsored by the Program in Medieval Studies and the Center for Translation Studies, will be held at the University of Illinois in October 2008. The conference will focus on the theory and practice of translation in the Middle Ages, including medieval vernacular translations of Latin texts and translations from one vernacular to another, visual translation in manuscript illumination, and cultural translation of systems of belief and behavior across the diverse ethnic, geographical, and linguistic boundaries of the Middle Ages. Pulitzer Prize-winning poet W.S. Merwin and former U.S. Poet Laureate Robert Pinsky will read from and discuss their translations of Dante's *Divine Comedy*.

## Exhibitions

***The Sword and the Book: A History of the Bible in English***, August 30, 2007, through January 13, 2008, in the John Rylands Library, University of Manchester. This exhibition was co-curated by **David Price**, religious studies.

***Printing the English Language***, May 14 through July 26, 2008, Ground Floor Gallery, The Grolier Club, 47 E. 60th St., New York City. Curated by Fred Robinson and **Valerie Hotchkiss**, Rare Book & Manuscript Library, this exhibition concentrates on early English printing drawn from the collections of Illinois and the Elizabethan Club of Yale University.

## program in medieval studies

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# program in medieval studies

If you are interested in learning more about the program in medieval studies at the university of illinois at urbana-champaign, please fill out this form and send it to the following address:

Program in Medieval Studies  
University of Illinois at Urbana-Champaign  
4080 Foreign Languages Building  
707 S. Mathews Ave.  
Urbana, IL 61801

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